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EXTRA CREDIT

With inspirations as disparate as bank notes, Venice Beach burnouts, and...toast, this season's new accessories and collaborations have one thing in common: the creative minds behind them. *By Véronique Hyland*

1 KIMBERLY OVITZ FOR SHAPEWAYS

Your new favorite jewelry just might come out of a printer. If that sounds impossibly futuristic, that's because, until now, it was: Ovitz is taking things into *Tron* territory this season, partnering with Shapeways, a technology that allows users to turn 2-D designs they've uploaded into 3-D objects. Look for her innovative collars, earhooks, and ear cuffs, a bracelet, and winding-staircase rings, all made from printer-extruded stainless steel or nylon.

2 MARY KATRANTZOU

The print maven and London favorite is introducing rectangular clutches that bear the same stamp and currency motifs as her spring ready-to-wear collection.

3 PAMELA LOVE FOR ZADIG & VOLTAIRE

It seems fitting that downtown cool girl par excellence Love would team up with the retailer that caters to downtown cool girls everywhere, with a new take on the Southwest-inspired jewelry that has made her a hipster favorite.

4 WELCOME COMPANIONS

Accessorizing one's picnic may be a niche need, but L.A.-based Laurel Consuelo Broughton has stepped in to fill the void with her Part-Time Picnic capsule line. Highlights include a shoulder bag shaped like a piece of toast, a clutch in the likeness of a butter pat, and a satchel inspired by a picnic basket.

5 ELLIOTT PUCKETTE FOR VPL

The stylist turned designer Victoria Bartlett (right) is also an art aficionado. Now she has released a trio of scarves printed with delicate, stringlike designs by her friend the abstract painter Elliott Puckette.

6 7B

Formerly one half of Sigerson Morrison, designer Kari Sigerson is debuting a solo effort: her own line of flat sandals and metallic mules for spring, which will ring up at a reasonable \$100 to \$160 a pair.

7 THE NORTH CIRCULAR

Models Lily Cole (left) and Katherine Poulton are the founders of (and prime

